

Here Come The King

Daric Bennett

♩ = 152

mf

T
A
B

1 2 3 4 1 2 X

3

T
A
B

8-7-6-4-5 6-3 6-5-4-3 6-5-4-2 3 4 4 1

5

T
A
B

8-7-6-4-5 6-3 6-5-4-3 6-5-4-2 3 4 4 1

7

T
A
B

8-7-6-4-5 6-3 6-5-4-3 6-5-4-2 3 4 4 1

9

T
A
B

8-7-6-4-5 6-3 6-5-4-3 6-5-4-2 3 4 1 2 3 4

11

T
A
B

6 6 4 3 X 6-5-4-2-3 4-1 4 6 6 4 3 X 6-5-4-2-3 4-1 4 4

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

25

Musical notation for measures 25-26. The top staff is a bass clef with a key signature of two flats (B-flat and E-flat). Measure 25 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 26 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. The bottom staff shows guitar fretting for measures 25 and 26. Measure 25: T (6), A (6), B (4). Measure 26: T (3), A (3), B (6), then a bar line, then T (1), A (2), B (3), then a bar line, then T (4), A (3), B (1), then a bar line, then T (4), A (1).

27

fade out

Musical notation for measure 27. The top staff is a bass clef with a key signature of two flats. Measure 27 contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The bottom staff shows guitar fretting for measure 27: T (3), A (2), B (1), then a bar line, then T (4), A (2), B (1), then a bar line, then T (0).