

# Continuum

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Transcription by Thomas Milacher

 <http://www.notreble.com/lessons/transcriptions>

Free/rubato

only top notes

Electric Bass

Electric Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

E. Bass

9

E. Bass

E. Bass

7 6 6 4 7 7 6 4 5/4 4 4 7 14 14 16 13

11

E. Bass

E. Bass

6/4 16 4 4 4 7 14 14 16 13 4/4 16 14 14

13

E. Bass

E. Bass

4 4 6 7 9 6 9 8 9 8 7 9 10 6 8 8 4 3

15

E. Bass

E. Bass

8 10 9 5 4 7 7 3 2 5 3 5 4 2 2 4 5 6 4 4

17

E. Bass

E. Bass

4 6 7 9 6 9 5/4 9 13 13 11 9 11 9 11 11 15 17

19

(8)

E. Bass

E. Bass

18-17-15-15-18 17-14 14 15-14 12 12-8-7 3/4 5 5-7 3-4 2-0 0 0 14 14-16

22

E. Bass

E. Bass

Time starts here

11-11-15-16-12-12 13 13 13 11 11-8

26

E. Bass

E. Bass

continue E pedal till \*

8-6 13 13 13 11 11-8 8 8-6

31

E. Bass

E. Bass

4 13 13 13 13 11 8 6

35

E. Bass

E. Bass

laid back

Stop E pedal \*

13 15-16 12 13 13 11 9 8 6

**A**

39

E. Bass

E. Bass

0 4 4 11-9 9-11-11 9-7 0 11-9 9-13-13

43

E. Bass

*gliss.*

E. Bass

0 11-9 9 11 9 11 11 6 6 8

47

E. Bass

only top notes

8<sup>va</sup>

E. Bass

9 4 4 4 4 18-16 16-18 18 18 18 18-16 16-18

7 0-0-0-0-0 0

51

(8)

E. Bass

E. Bass

20 20 20 20 13 13 13

0 0 0 0

54

8<sup>va</sup>

E. Bass

E. Bass

12 13-14 16 13-14-16 16 16 11-13 11 9 11

12 0 0

57

E. Bass

E. Bass

61

**B**

E. Bass

E. Bass

65

E. Bass

E. Bass

69

only top notes

*8va*

E. Bass

E. Bass

73

E. Bass

E. Bass

76

E. Bass

E. Bass

5 7 7 6 4 4 2 2 4 2 2

Detailed description: This system covers measures 76, 77, and 78. The top staff shows the bass line with a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 76 starts with a quarter note G#2, followed by a dotted quarter note A2, and a half note B2. Measure 77 has a quarter note C3, a dotted quarter note D3, and a half note E3. Measure 78 has a quarter note F3, a dotted quarter note G3, and a half note A3. The bottom staff shows the fretting: measure 76 (5, 7, 7), measure 77 (6, 4, 4), and measure 78 (2, 2, 4, 2, 2).

79

E. Bass

E. Bass

1 4 6 8 7 7 7 5 7 11 12 10 11

Detailed description: This system covers measures 79, 80, 81, and 82. The top staff shows the bass line. Measure 79 starts with a quarter note B2, followed by a dotted quarter note C3, and a half note D3. Measure 80 has a quarter note E3, a dotted quarter note F3, and a half note G3. Measure 81 has a quarter note A3, a dotted quarter note B3, and a half note C4. Measure 82 has a quarter note D4, a dotted quarter note E4, and a half note F4. The bottom staff shows the fretting: measure 79 (1, 4, 6, 8), measure 80 (7, 7, 7), measure 81 (5, 7), and measure 82 (11, 12, 10, 11).

**C** Piano Solo starts here/Palm muting

83

E. Bass

E. Bass

13 12 0 0 2 4 2 4 7 0 0 0 0 2 4 2 7 0 0 0

Detailed description: This system covers measures 83, 84, 85, and 86. The top staff shows the bass line with a key signature of three sharps. Measure 83 starts with a quarter note G#2, followed by a dotted quarter note A2, and a half note B2. Measure 84 has a quarter note C3, a dotted quarter note D3, and a half note E3. Measure 85 has a quarter note F3, a dotted quarter note G3, and a half note A3. Measure 86 has a quarter note B3, a dotted quarter note C4, and a half note D4. The bottom staff shows the fretting: measure 83 (13, 12), measure 84 (0, 0, 2, 4), measure 85 (2, 4, 7), and measure 86 (0, 0, 0, 0, 2, 4, 2, 7, 0, 0, 0).

87

E. Bass

E. Bass

0 0 0 0 2 4 2 0 4 4 5 7 7 9 7 7 7 6 6 8

Detailed description: This system covers measures 87, 88, 89, and 90. The top staff shows the bass line. Measure 87 has a quarter note E3, a dotted quarter note F3, and a half note G3. Measure 88 has a quarter note A3, a dotted quarter note B3, and a half note C4. Measure 89 has a quarter note D4, a dotted quarter note E4, and a half note F4. Measure 90 has a quarter note G4, a dotted quarter note A4, and a half note B4. The bottom staff shows the fretting: measure 87 (0, 0, 0, 0), measure 88 (2, 4), measure 89 (2, 0, 4, 4), and measure 90 (5, 7, 7, 9, 7, 7, 7, 6, 6, 8).

91

normal fingerstyle

E. Bass

E. Bass

9 7 0 0 2 4 7 2 7 0 0 7 2 7 4 4 2 0 0 4 2 2

Detailed description: This system covers measures 91, 92, 93, and 94. The top staff shows the bass line. Measure 91 starts with a quarter note G#2, followed by a dotted quarter note A2, and a half note B2. Measure 92 has a quarter note C3, a dotted quarter note D3, and a half note E3. Measure 93 has a quarter note F3, a dotted quarter note G3, and a half note A3. Measure 94 has a quarter note B3, a dotted quarter note C4, and a half note D4. The bottom staff shows the fretting: measure 91 (9, 7), measure 92 (0, 0, 2, 4, 7, 2, 7), measure 93 (0, 0, 7, 2, 7, 4, 4, 2), and measure 94 (0, 0, 4, 2, 2).

95

E. Bass

E. Bass

98

E. Bass

E. Bass

101

E. Bass

E. Bass

105

**D**

E. Bass

E. Bass

109

E. Bass

E. Bass

113

E. Bass

E. Bass

4 0-0 2-2 4-4 4 2 4-2 0-4 0 0 0 6-6 6-9 7 6

Detailed description: This system contains measures 113 through 116. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff shows guitar fretting with numbers 0-9. Measure 113 starts with a 4-fret barre. Measure 114 has a 2-fret barre. Measure 115 has a 4-fret barre. Measure 116 has a 6-fret barre.

117

E. Bass

E. Bass

7 0 2 4 2 4 6 6 7 7 6 8-8 8 6

Detailed description: This system contains measures 117 through 119. The top staff continues the melodic line. The bottom staff shows guitar fretting. Measure 117 has a 7-fret barre. Measure 118 has a 2-fret barre. Measure 119 has an 8-fret barre.

120

E. Bass

E. Bass

5 7 9-9 7-7 0 0 0-0 7-9 7-7 0 7-9 7-6 9-7

Detailed description: This system contains measures 120 through 122. The top staff continues the melodic line. The bottom staff shows guitar fretting. Measure 120 has a 5-fret barre. Measure 121 has a 7-fret barre. Measure 122 has a 7-fret barre.

123

E. Bass

E. Bass

6 8-8 8-8 7 8 5 7-7 7-7 7-7 5 5 7 7 9-7 7 10-10 11-11

Detailed description: This system contains measures 123 through 126. The top staff continues the melodic line. The bottom staff shows guitar fretting. Measure 123 has a 6-fret barre. Measure 124 has an 8-fret barre. Measure 125 has a 5-fret barre. Measure 126 has a 10-fret barre.

**E**

127

E. Bass

E. Bass

0-0 4 4-4 2 4 0-0 4 4-4 2 0-0 4 4-4 0-0 4 4-4 2 4

Detailed description: This system contains measures 127 through 130. The top staff continues the melodic line. The bottom staff shows guitar fretting. Measure 127 has a 4-fret barre. Measure 128 has a 4-fret barre. Measure 129 has a 4-fret barre. Measure 130 has a 4-fret barre.



131

E. Bass

E. Bass

135

E. Bass

E. Bass

139

E. Bass

E. Bass

142

E. Bass

E. Bass

145

E. Bass

E. Bass

**F** Bass Solo starts here

149

E. Bass

E. Bass

14-16-17-13

153

E. Bass

*8va*

E. Bass

14-16-13 14-14-14 18-18-18 16-16-14-13 14 14-14-14 13-13-11-9-13 11-9

157

E. Bass

E. Bass

8 9-9 11-9 11-13 11 10 13 13 11 10-13 10 12 9-11 13 11

161

E. Bass

*8va*

E. Bass

11-13-16-13-13 14-16 16-17 13-16-18-18-19 19-18-16 18-16-15 15 16-15-13 14-16

164

E. Bass

(8)

E. Bass

17-16-14 14 15-14-12 11-14 11-14 11-13-13-11-11-11 14 11-13-11 14 14

167 *8va*

E. Bass

E. Bass

169 (8)

E. Bass

E. Bass

171 **G** Octaver on (8va) till \*

E. Bass

E. Bass

173

E. Bass

E. Bass

175

E. Bass

E. Bass

177

E. Bass

E. Bass

179

E. Bass

E. Bass

183

*8va*

E. Bass

E. Bass

186

(8)

E. Bass

E. Bass

189

*8va*

E. Bass

E. Bass



208 (8)

E. Bass

E. Bass

211

E. Bass

E. Bass

215 I

E. Bass

E. Bass

219 \* Octaver off

E. Bass

E. Bass

223

only top notes

8<sup>va</sup>

E. Bass

E. Bass

227 (8)

E. Bass

E. Bass

230 8<sup>va</sup>

E. Bass

E. Bass

233

E. Bass

E. Bass

237

E. Bass

E. Bass

240 8<sup>va</sup>

E. Bass

E. Bass