

9

str str p t lh p t t t t p1 p2 t p lh t p lh t t t

10 10 X
9 9
10 10 0 X X 0 8 8 8 7 X X X X X 5 7 X 3 0

11

str str p t lh p t t t t p1 p2 t p lh t p t p t p t p

10 10 X
9 9
10 10 0 X X 0 8 8 8 7 X X X X X 12 14 12 X X 12 11

13

str str p t lh p t t t t p t p t t p t t p t t

10 10 X
9 9
10 10 0 X X 0 8 8 8 7 7 9 X X 17 X X 15 15 15 17 X 13 X

15

str str p t lh p t t t t p1 p2 t p lh t p t p t p t p

10 10 X
9 9
10 10 0 X X 0 8 8 8 7 X X X X X 12 14 X X 12 11

17

str str p t lh p t t t t p1 p2 t p lh t p lh t t

10 10 X
9 9
10 10 0 X X 0 8 8 8 7 X X X X X 5 7 X 3

19

t t p t p t lh t p t t t p t t p t p t lh t * **

4 X X X X 0 1 X 0 3 3 X X X X X X X

0 3 3 X X X X 0 1 X 0 3 3 X X X X X X X

* pat strings with picking hand
 ** edge of bridge pickup used to fret note

21

t t p t p t lh t p t t t t p t p t p t t t t p t p t p t t p

4 X X X X 0 1 16 16 X 14 14 X X

0 3 3 X X X X 0 1 0 15 15 X X X 15 17 0 13 13 X X X 5 7

23

t t p t p t lh t p t t t t p t t p t p t lh t * **

4 X X X X 0 1 X 4 4

0 3 3 X X X X 0 1 X 0 3 3 X X X X X X X

25

t t p t p t lh t p t t t t p t p t p t *

4 X X X X 0 1 X X X X

0 3 3 X 3 X X 0 1 X (15) (15) (15) X X X

* flam fingers of picking hand against strings

27

str str p t lh p t t t t p1 p2 t p lh t p t p t p t p

10 10 X X X X X X X X X X 12 X 12

9 9 0 X X 0 8 8 8 7 X X X X 12 14 X X 11

10 10 0 X X 0 8 8 8 7 X X X X 12 14 X X 11

29

str str p t lh p t t t t p p t t p t p t t p lh t t t p

T 10 10 X 9 9 9 9 16 16 X 14
A 9 9 9 9 15 15 X 15 17 X
B 10 10 0 X X 0 8 8 8 7 7 0 15 15 X 15 17 X X X 0 13 13

31

str str p t lh p t t t t p1 p2 t p lh t p t p t p t p

T 10 10 X 9 9 9 9 12 12 X 12
A 9 9 9 9 12 14 X X X
B 10 10 0 X X 0 8 8 8 7 X X X X X X X

33

str str p t lh p t t t t p1 p2 t p lh t p lh t t t

T 10 10 X 9 9 9 9 X X 0 X
A 9 9 9 9 X X X X X 5 7 X
B 10 10 0 X X 0 8 8 8 7 X X X X X 3 0

35

str str str + +

T 10 10 10 (10) (10)
A 9 9 9 (9) (9)
B 10 10 10 (10) (10) 3 15

39

T
A
B