

9

11

B ♩ = 69

13

15

17

19

Measure 19: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes are grouped into two measures. The first measure contains the first 10 notes, and the second measure contains the last 6 notes. The notes are marked with 't' (tapped) or 'p' (picked). The first measure has 't t t t t t t t t t' below it. The second measure has 'p t t t t t' below it. The guitar fretboard below shows the fingering: Measure 1: X 0 2 5 2 5 2 2 2. Measure 2: 2 0 1 4 5 2.

C Melody

21

Measure 21: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes are grouped into two measures. The first measure contains the first 10 notes, and the second measure contains the last 6 notes. The notes are marked with 't' (tapped) or 'palm mute'. The first measure has 't t t t t t t t t t' below it. The second measure has 'palm mute' below it. The guitar fretboard below shows the fingering: Measure 1: X 0 2 5 2 5 2 2 2. Measure 2: X 0 2 5 2 5 0 2 0 2 2 0 2.

23

Measure 23: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes are grouped into two measures. The first measure contains the first 10 notes, and the second measure contains the last 6 notes. The notes are marked with 't' (tapped) or 'palm mute'. The first measure has 't t t t t t t t t t' below it. The second measure has 'palm mute' below it. The guitar fretboard below shows the fingering: Measure 1: 0 2 5 2 5 2 2 2. Measure 2: 2 0 1 5 5 2.

25

Measure 25: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes are grouped into two measures. The first measure contains the first 10 notes, and the second measure contains the last 6 notes. The notes are marked with 'w/fingers' or 'palm mute'. The first measure has 'w/fingers' below it. The second measure has 'palm mute' below it. The guitar fretboard below shows the fingering: Measure 1: 2 0 2 5 2 5 2 2 2. Measure 2: X 0 2 5 2 5 0 2 0 2 2 0 2.

27

Measure 27: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes are grouped into two measures. The first measure contains the first 10 notes, and the second measure contains the last 6 notes. The notes are marked with 't' (tapped) or 'palm mute'. The first measure has 't t t t t t t t t t' below it. The second measure has 'palm mute' below it. The guitar fretboard below shows the fingering: Measure 1: 0 2 5 2 5 2 2 2. Measure 2: 2 0 1 5 5 2.

D

29

t t t t t t t t t t t t t t t t

X 0 2 5 2 5 2 2 2 | X 0 2 5 2 5 0 2 0 2 2 0 2

31

p t t t t t t t t t t t t t t t p t

0 2 5 2 5 2 2 2 | 2 2 0 1 5 5 2 X X

33

p t t t t t t t t t p p t t t t t t t t t t p t

0 2 5 2 5 2 2 2 | 9 7 9 10 9 7 8 0 2 5 2 5 2 0 2 2 4 X

35

p t t t t t t t t t p p t t t t t t t p

0 2 5 2 5 2 2 2 | X 4 2 4 5 4 (4) 2 0 1 5 5 2 11 13

E

Melody

37

t t t t t t t t t t t t t t t t

X 0 2 5 2 5 2 2 2 | X 0 2 5 2 5 0 2 0 2 2 0 2

39

t t t t t t t t p p t t t t t t
 X 0 2 5 2 5 2 2 2 2 0 1 5 5 2 2

F Trumpet Solo

41

p p t t t t t
 7 8 6 7 X 2 2 2 X 2 5 X X X 2 2 X X

43

p p t t t t p t t t t t t t p t t
 7 8 6 7 X 2 2 2 2 2 2 0 1 2 5 2 3 2 0

45

t t t t t t t p t t t t p t t
 2 2 2 2 2 2 2 5 X 2 2 3 2 0

47

t t t t t t p t t t t t t t t p t t
 4 X 2 2 2 X 4 0 2 0 2 0 1 2 5 2 4 6 4 0

49

t t t t t t p t t t t t t t t p t t t

A B 2 2 2 2 1 2 4 0 2 5 | 2 2 2 2 1 2 4 0 2 5

51

t t p t t t t t p t t t t t t t t t t

A B 2 X 2 2 2 1 2 4 0 2 5 | 2 0 1 5 5 2 X 2 5 2

53

t t t t t t t t t t p p t t t t t t t t t t

A B 2 X 2 5 2 5 2 2 2 3 4 2 2 4 | X 2 5 2 5 2 0 2 2 0 2 X 2

55

t t t t t t t t t t t p p t t t t t t p p

A B 2 0 2 5 2 5 2 2 2 4 2 4 | 2 0 1 5 5 2 9 9 8

57

t t t t t t t t t t p t t t t t t t t t p t

A B 2 0 2 5 2 5 2 2 2 2 4 2 4 | X 0 2 5 2 5 2 0 2 2 2 X

59

Musical notation for measure 59. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The rhythm staff shows a pattern of 'p' (piano) and 't' (tongue) markings. The guitar fretboard diagram shows strings A and B with fingerings: 0, 2, 5, 2, 5, 2, 2, 2, 4, 2, 2, 0, 1, 5, 5, 2, (2), 14.

G Piano Solo

61

Musical notation for measure 61. The bass staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The rhythm staff shows a pattern of 't' (tongue) and 'p' (piano) markings. The guitar fretboard diagram shows strings A and B with fingerings: 2, X, (2), 2, 2, X, X, 2, 5, X, (2), 2, 2, X, X, X, (2), 2.

63

Musical notation for measure 63. The bass staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The rhythm staff shows a pattern of 't' (tongue) markings. The guitar fretboard diagram shows strings A and B with fingerings: 5, (2), 2, X, 2, X, X, (2), 2, X, 1, X, 1, 2, 5, 2, 2, 2, X.

65

Musical notation for measure 65. The bass staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The rhythm staff shows a pattern of 't' (tongue) and 'p' (piano) markings. The guitar fretboard diagram shows strings A and B with fingerings: 2, X, (2), 2, 2, 2, 4, X, 2, X, 0, 2, 2, X.

67

Musical notation for measure 67. The bass staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The rhythm staff shows a pattern of 't' (tongue) markings. The guitar fretboard diagram shows strings A and B with fingerings: 2, X, X, 2, X, 2, 4, 2, X, 2, 2, 1, 2, 5, 2, 2, (2), 2, X.

69

t str str str t t t t t t t t str str str str t t p p p t t
 13 X 14 13 X 14 X
 2 X X X (2) 2 X 2 X X X 2 5 2 2 4 0 2 0

71

t str str str str t t t p t t t t t t t t t t p t t t t
 X 13 X 14 X 14 X
 2 X X X 2 X 2 4 2 4 2 0 2 X 2 1 2 X 5 2 X 2 5 2 5

73

t
 2 X 2 X 2 X 2 2 X 2 X 2 X 2 X 2 X 2 0 2 0

75

t t t t t t t t t t t t t t t t t t p t t t
 X 2 X 2 0 4 0 2 0 2 X X 2 1 2 2 2 0 X 2 3 5

77

t t p t t t t t t t t t t t t t t t t p t
 4 X 0 2 5 2 5 2 0 2 2 2 X

79

p t t t t t t t t p p t t p p t

0 2 5 2 5 2 2 2 X 4 2 0 1 0 0 2

H Horns

81

83

p t t t t

7 0 X X 7

85

w/fingers

7 5 4 4 4 9 7 6 8 6 9 11 9 12 9 10 7 9 8 9 7 10 7 8

86

12 13 11 12 11 13 14 13 12 17 15 17 7 8 9 7 9 10 7 7 9

87

p p t p p t t t p t

14 14 14 14 14 13 12 12 12 12 14 9 7 8 7 7 0 9 X 19 12

I Bass Solo

89

t t p p p t t t t t t t p t p p p p p t t t p t

14 11 9 7 7 7 9 10 9 7 8 7 X 12 14 11 9 9 7 9 9 9 7 9

X X X X

91

t p t p t p t t t t t t t t p t p t t t t t t p t p t p t

9 7 9 (9) (9) 8 7 9 8 0 7 9 X X 7 9 7 7 7 5 7 7 4 5 6 X

93

t p t p p t t p t p t p t t t p t p p t t t p t p t p t t

7 9 8 7 9 7 7 9 8 7 9 7 7 9 8 7 9 7 9 7 9 X 9 8 9 9 7 10 7 10

95

t t p t p t p t t p t p p t t t t t t

9 9 7 9 7 9 7 5 X 5 7 6 5 5 4 7 5 7 5 7 7 5

7 X X

96

p p t t t p p t t p t t p p p t p
 6 5 5 4 5 X 7 6 6 5 6 7 9 7 X 8 9 7 X 9 10 9 7 7

97

t p t p t p p t t p t t t t t t
 / 4 4 4 6 4 7 4 5 7 4 5 7 X 2 2 0 2

98

p t p t p t p p t t p t t t t t p
 0 0 2 0 0 3 0 4 0 5 3 4 5 7 4 5 7 7 7 X

99

t t p t t t t p p t p t t t t t p
 7 7 9 7 9 7 X 7 5 7 X 7 9 7 9 7 X 7 5 7 X

100

t p t t p t t p t t p t t p t t p t p
 X 0 2 X 0 3 X 0 5 X 5 14 14 12 12 11 11 10 10 9 9 7 7 5

101

t p p p p p p t t ↑ p t ↑ p t ↑ p t ↑ p t p

19 14 9 9 7 9 9 11 7 9 (9) 14 13 12 11 19 19

7/12 12 11 11 10 10 9 9 7/19

* bend note upwards slightly

103

p p p p p t t t t p t t p p t t t p t t

(19) 9 7 9 9 11 7 8 7 9 7 7 9 2 0 1 0 0 0 2 4 19 19 14

J

105

w/fingers

7 5 4 4 9 7 6 8 9 11 9 12 9 10 7 9 8 9 7 10 7 8

106

12 13 11 12 11 13 14 13 12 17 15 17 7 8 9 7 9 10 7 7 9

107

p p t p t p t t t t

14 14 14 14 14 15 14 13 12 12 12 12 14 9 7 8 7 8 19 19 12 14 12 14 12 14

K Melody

109

Musical notation for measures 109-110. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The fretboard diagram below shows fingerings: 2 0 2 5 | 2 5 2 2 2 | X 0 2 5 | 2 5 2 5 2 2 0 2.

111

Musical notation for measures 111-112. The staff shows a bass clef with a key signature of one sharp (F#). The melody includes slurs and dynamic markings 'p'. The fretboard diagram shows fingerings: X 0 2 5 | 2 5 2 2 2 | 2 0 1 5 5 2 | 2 2 4 7 4.

113

Musical notation for measures 113-114. The staff shows a bass clef with a key signature of one sharp (F#). The melody includes slurs and dynamic markings 'p'. The fretboard diagram shows fingerings: 2 0 2 5 | 2 5 2 2 2 | X | 0 2 5 | 2 5 2 0 2 2 | X 4.

115

Musical notation for measures 115-116. The staff shows a bass clef with a key signature of one sharp (F#). The melody includes slurs and dynamic markings 'p'. The fretboard diagram shows fingerings: 0 2 5 | 2 5 2 2 2 | X | 2 0 1 0 0 | 2 2 2 2.

117

Musical notation for measures 117-119. The staff shows a bass clef with a key signature of one sharp (F#). The melody includes slurs and dynamic markings 'p'. The fretboard diagram shows fingerings: 2 0 1 0 0 | X 0 (0) | 2 0 1 0 0 2 | 12 14 9 11 | 7 7 9 0.

120

t p t t t t t t p p t t p t p p t p

A 2 X 2 2 2 X 2 4 2 4 X 7 9 12 14 X 9 11 7 9

B 2 X 2 2 2 X 2 4 2 4 X 7 9 12 14 X 9 11 7 9

122

p p t p t p t p t p p t p t p t p t p t

A 9 7 7 8/9 12 9 7 9 9 7 8 7 7 X 9 X 7 9

B 7 9 X 7 8/9 12 9 7 9 9 7 8 7 7 X 9 X 7 9

124

t t t t t t t t t p t t t

A X

B 7 X X 2 X 2 X X 2 X 0 2 0 2 X 2 X 2 5 2 2 0 2 0

126

t t p t t t t t t p t t t t t t t p

A 4 4 2 4 (4) 2 0 1 5 5 2 4

B 2 X 2 0 2 5 2 2 4 (4) 2 0 1 5 5 2 2

L

128

palm mute

A

B 0 2 0 2 0 2 2 2 0 2 0 2 0 0 2 0 2 2 0 2

The image shows a musical score for bass guitar. The top staff is a standard musical staff with a bass clef and a key signature of one sharp (F#). The music consists of two measures. The first measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second measure contains a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4. The tablature staff below the musical staff shows the corresponding fret numbers for each note. The first measure has fret numbers 0, 2, 0, 2, 0, 2, 2, 2. The second measure has fret numbers 2, 0, 1, 5, 5, 2.

Repeat sim to fade