

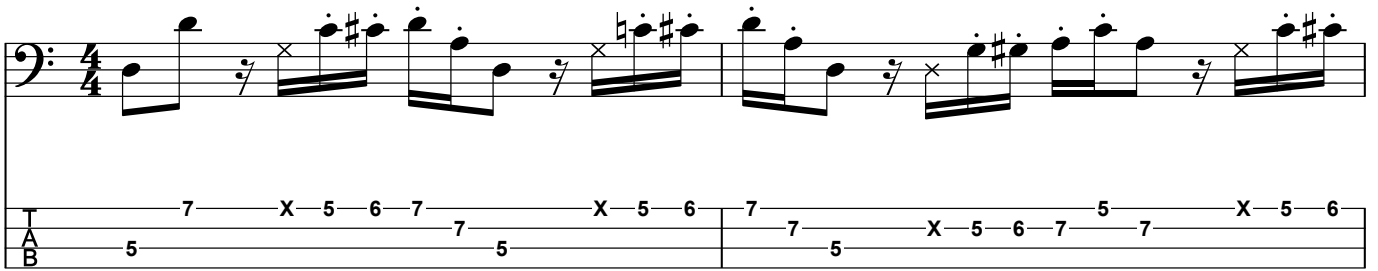
# Beastly

Written and performed by Vulfpeck. Bass line played by Joe Dart  
Transcription by Stuart Clayton

 <http://www.notreble.com/lessons/transcriptions>

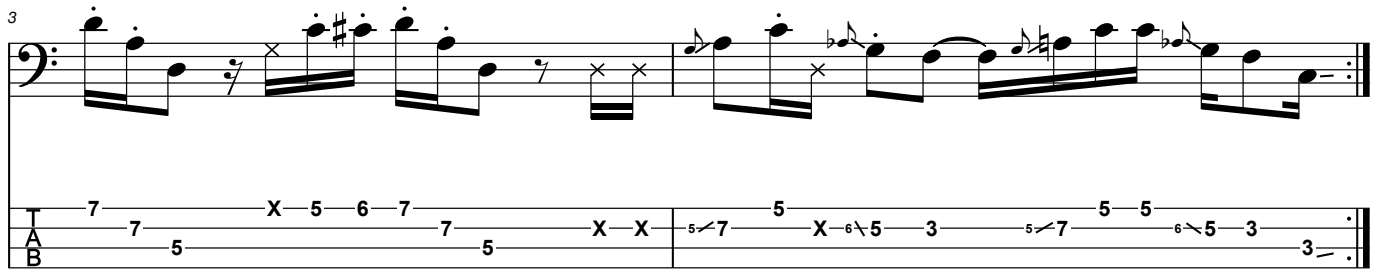
## A Slow Funk ♩ = 80

D<sup>13</sup>



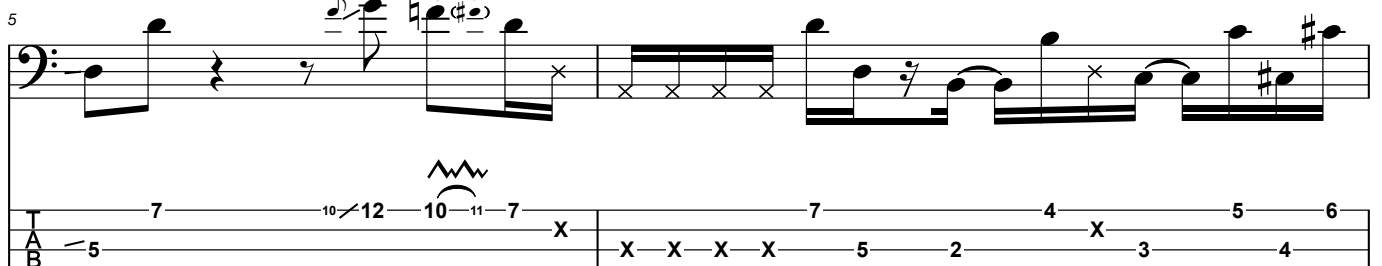
Measures 1-2 of section A. The bass staff shows a 4/4 time signature. The fretboard diagram shows fingerings for the top (T) and bottom (B) strings. Measure 1: T (7, X, 5, 6, 7), B (5, 7, 5). Measure 2: T (X, 5, 6, 7), B (5, 7, 5).

N.C.

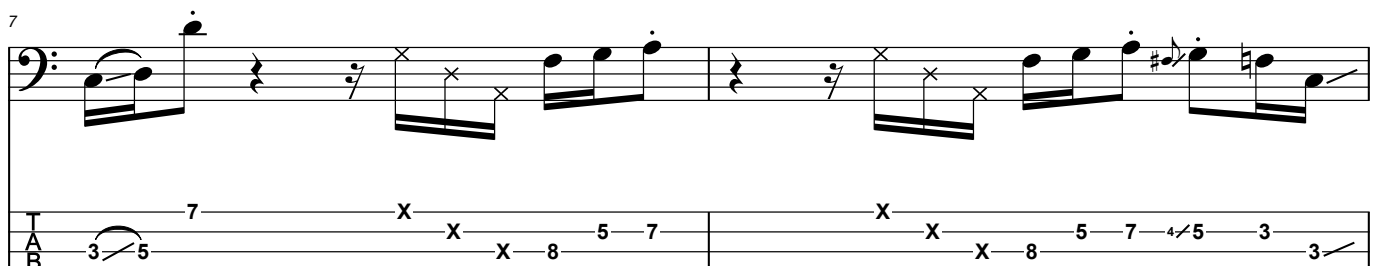


Measures 3-4 of section A. Measure 3: T (7, X, 5, 6, 7), B (7, 5, X, X). Measure 4: T (5, 5, 5, 5, 5, 5, 6, 5, 3), B (5, 7, X, 6, 5, 3, 5, 7, 6, 5, 3, 3).

## B Bass Solo N.C. (D<sup>7</sup>)



Measures 5-6 of section B. Measure 5: T (7, 10, 12, 10, 11, 7), B (5, X). Measure 6: T (7, 4, X, 5, 6), B (X, X, X, X, 5, 2, X, 3, 4).



Measures 7-8 of section B. Measure 7: T (7, X), B (3, 5, X, 8, 5, 7). Measure 8: T (X), B (X, 8, 5, 7, 4, 5, 3, 3).

9

Musical notation for measures 9-10. Bass clef, bass staff with notes and rests. Fretboard diagram below with strings T, A, B and fret numbers 7, 5, X, 5, X, 5, (5), X, 10/12, X, X, 10/12, 10, 12. Includes "Harm" and a wavy line above the staff.

11

Musical notation for measures 11-12. Bass clef, bass staff with notes and rests. Fretboard diagram below with strings T, A, B and fret numbers (12), X, 10, 9, 8, 7, X, 5, 5, 0, 5, 0, 5, 0, 5, 0.

**C**

D<sup>13</sup>

13

Musical notation for measures 13-14. Bass clef, bass staff with notes and rests. Fretboard diagram below with strings T, A, B and fret numbers 7, X, 5, 6, 7, 7, 5, X, 5, 6, 7, 7, 5, X, 5, 6, 7, 5, 7, X, 5, 6.

N.C.

15

Musical notation for measures 15-16. Bass clef, bass staff with notes and rests. Fretboard diagram below with strings T, A, B and fret numbers 7, 7, 5, X, 5, 6, 7, 7, 5, X, X, 5, 7, 5, 5, 6, 5, 3, 5, 7, X, 6, 5, 3, 3.

**D**

Bass Solo

N.C. (D<sup>7</sup>)

17

Musical notation for measures 17-18. Bass clef, bass staff with notes and rests. Fretboard diagram below with strings T, A, B and fret numbers 7, 5, X, 7, 7, 5, X, 5, 7, 10, 11, 7, 5, 5, 7, 5, 7, 6, X, 5, 3, 3/5. Includes "Harm" above the staff.



**F**

N.C.

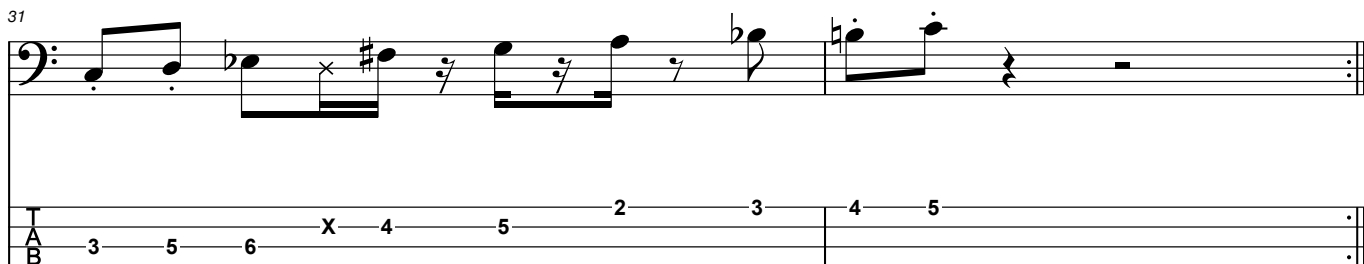
29



29

30

31

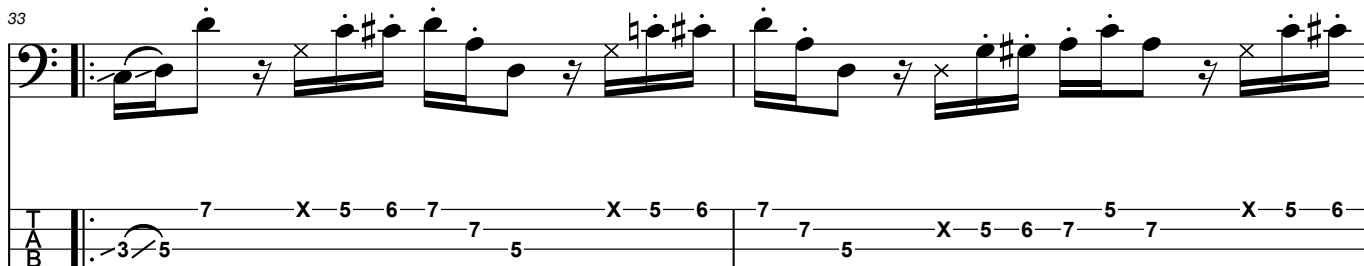


31

32

**G**D<sup>13</sup>

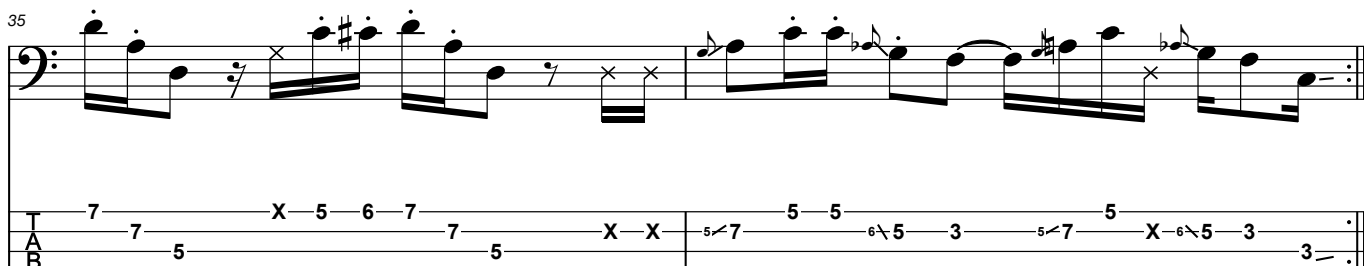
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35



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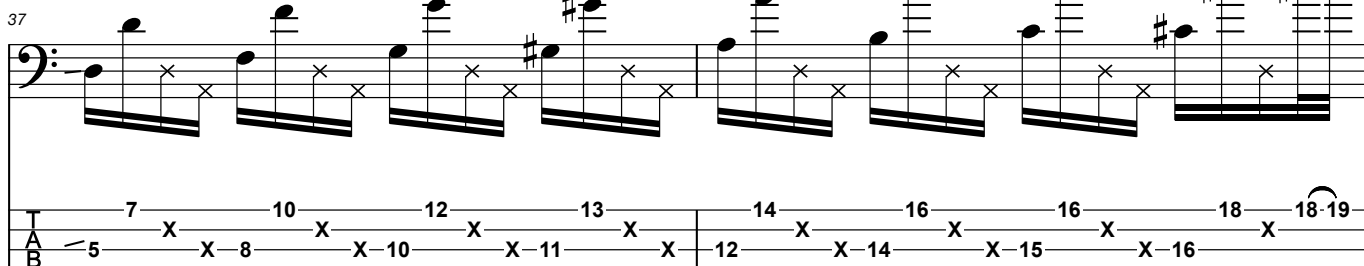
36

**H**

Bass Solo

N.C. (D<sup>7</sup>)

37



37

38

39

T (19) 17  
A 19 18 17 15 17 X 15 (16) 15 17 16 17 18 17 15 17 15  
B 17 15 15 15

40

T 17 17 (0) (0) 17 17 (0) (0) 17 17 (0) (0) 17 17 (0) (0) 19 19  
A 17 19 (0) (0) 17 19 (0) (0) 17 19 (0) (0) 17 19 (0) (0)  
B

41

T 17 17 17 17 17 17 17 17  
A 17 19 17 19 17 19 17 19  
B

42

T 17 19 17 17 16 X 15 X 14 X 16 14 12 11 10 9 0  
A 17 19 17 17 16 X 15 X 14 X 16 14 12 11 10 9 0  
B

43

T 5 7 5 5 7 5 3 5 3 5 3 5 6 5 5 7 5 7 7 5 7 6 5 3 5 0 3 3 0 3 5  
A 5 7 5 3 5 3 5 6 5 5 7 5 7 7 5 7 6 5 3 5 0 3 3 0 3 5  
B 3 1 3

I D13

45

7 X 5 6 7 7 X 5 6 7 7 10 12 12 14 10 12 10 10 11 12 10 12 10 0 5 0

N.C.

47

7 X 5 6 7 5 7 5 5 7 5 5 6 5 3 5 0 3 0 3 0 3 3

D13

49

7 X 5 6 7 7 0 5 5 6 6 7 7 5 X 5 6 7 5 5 7 5 7 5

N.C.

51

w/octave pedal -----

7 X 5 6 7 7 5 5 7 5 5 6 5 3 7 5 5 6 5 3 0

J N.C.

53

3 5 6 X 4 5 2 3 4 5 3

55

Musical notation for measure 55. The bass staff shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar fretboard diagram shows the following fingerings: 3, 5, 6, X, 4, 5, 2, 3, 4, 5, 5, 5.

57

Musical notation for measure 57. The bass staff shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar fretboard diagram shows the following fingerings: 3, 5, 6, X, 4, 5, 2, 3, 4, 5, 3.

59

Musical notation for measure 59. The bass staff shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar fretboard diagram shows the following fingerings: 3, 5, 6, X, 4, 5, 2, 3, 4, 5, 7, 5. A  $D^{13}$  chord symbol is positioned above the staff.